

Weavers March

No 1 Page 1 William Clarke of Feltwell MS 1858



Royals Quick Step

No 2 Page 1 William Clark of Feltwell MS 1858



Grand March

No 3 Page 2 William Clarke of Feltwell MS 1858



Quick March

No 4 Page 2 William Clarke of Feltwell MS 1858



Tha Major

No 5 Page 2 William Clarke of Feltwell MS 1858



Quick Step

No 6 Page 3 William Clarke of Feltwell MS 1858



Pease upon a Trencher

No 7 Page 3 William Clarke of Feltwell MS 1858



Quick Step

No 8 Page 3 William Clarke of Feltwell MS 1858



Up with the Ally Now

No 9 Page 3 William Clarke of Feltwell MS 1858



Quick Step

No 10 Page 4 William Clarke of Feltwell MS 1858



The Parson in the Boots

No 11 Page 4 William Clarke of Feltwell MS 1858



Big Bow Wow

No 12 Page 4 William Clarke of Feltwell MS 1858



Master Williams Leave

No 13 Page 5 William Clarke of Feltwell MS 1858



Beggar Girl

No 14 Page 5 William Clarke of Feltwell MS 1858



An old man whould be wooing

No 15 Page 5 William Clarke MS 1858



A Spanish Air

No 16 Pages 6-7 William Clarke MS 1858



Cinderella

No 17 Pages 6-7 William Clarke of Feltwell MS 1858



Bravi Cosa

No 18 Pages 6–7 William Clarke of Feltwell MS 1858



Drops of Brandy

No 19 Page 7 William Clarke of Feltwell MS 1858



Rule Britannia

No 20 Pages 8–9 William Clarke of Feltwell MS 1858



Go to the Devel and Shake your Self

No 21 Pages 8–9 William Clarke of Feltwell MS 1858



Scots wha hae

No 22 Pages 8–9 William Clarke of Feltwell MS 1858



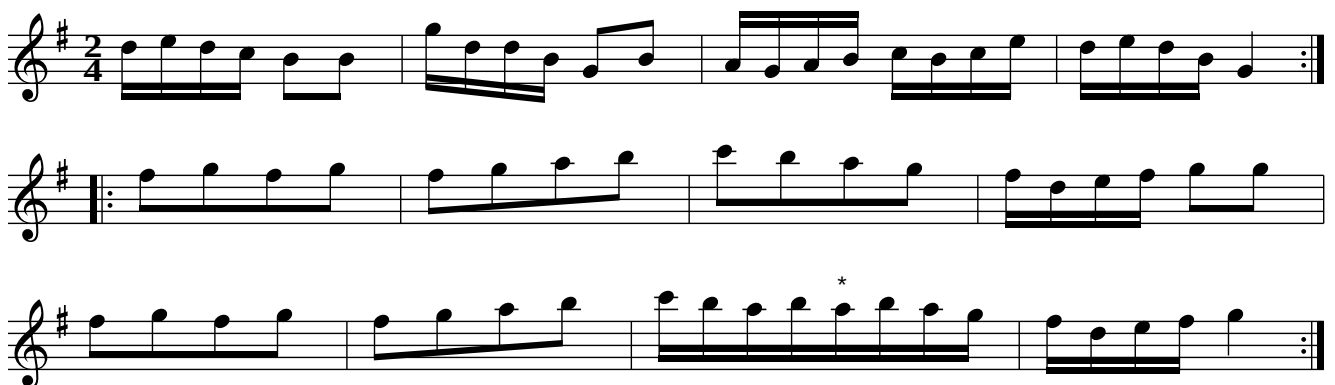
Pray Goody

No 23 Pages 8–9 William Clarke of Feltwell MS 1858



Prime of Life

No 24 Page 9 William Clarke of Feltwell MS 1858



Laura and Lensa

No 25 Pages 10–11 William Clarke of Feltwell MS 1858



The Cuckoo

No 26 Pages 10–11 William Clarke of Feltwell MS 1858



Dorsetshire March

No 27 Pages 10–11 William Clarke of Feltwell MS 1858

For two Flutes

The musical score for 'Dorsetshire March' is written for two flutes in 4/4 time, with a key signature of one sharp (F#). The piece consists of 16 measures. The notation is arranged in four systems, each with a treble and an alto staff. The melody is primarily in the upper staff, with the lower staff providing harmonic support. Trills (tr) are indicated above the final notes of measures 4, 8, 12, and 16. The piece concludes with a double bar line and repeat dots.

A Waltz

No 28 Page 11 William Clarke of Feltwell MS 1858

The musical score for 'A Waltz' is written in 3/4 time with a key signature of one sharp (F#). It consists of 16 measures arranged in four systems on a single treble staff. The melody is simple and characteristic of a waltz. Asterisks (*) are placed above the notes in measures 4, 8, and 12, likely indicating specific articulation or performance techniques. The piece ends with a double bar line and repeat dots.

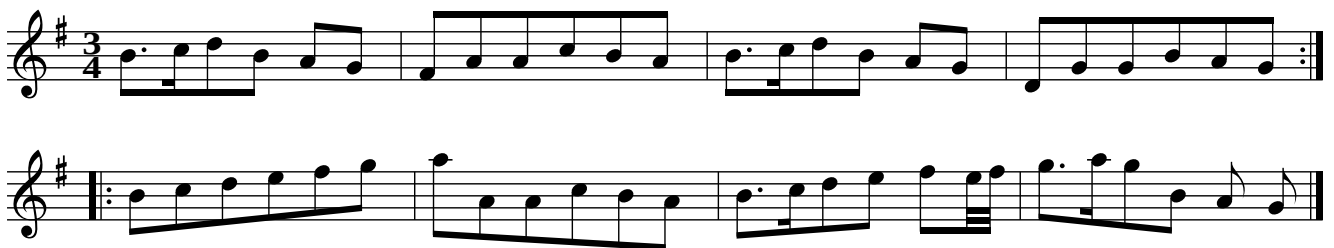
Battle of Plague (sic)

No 29 Pages 12–13 William Clarke of Feltwell MS 1858



Dusty Miller

No 30 Page 13 William Clarke of Feltwell MS 1858



Haydon's Surprise

No 31 Pages 12–13 William Clarke of Feltwell MS 1858



O dear what can the matter be

No 32 Pages 12–13 William Clarke of Feltwell MS 1858



The New Opera Hat

No 33 Pages 12–13 William Clarke of Feltwell MS 1858



The New Opera Hat in D transposed by Anahata

No 33 transposed from G Pages 12–13 Wm Clarke of Feltwell MS 1858



Jesse

No 34 Pages 14–15 William Clarke of Feltwell MS 1858



Polly put the Kittle on

No 35 Page 14 William Clarke of Feltwell MS 1858



French Waltz

No 36 Page 15 Willam Clarke of Feltwell MS 1858



Nightingale

No 37 Pages 14–15 William Clarke of Feltwell MS 1858



Tyrolese Waltz

No 38 Wm Clarke of Feltwell MS 1858



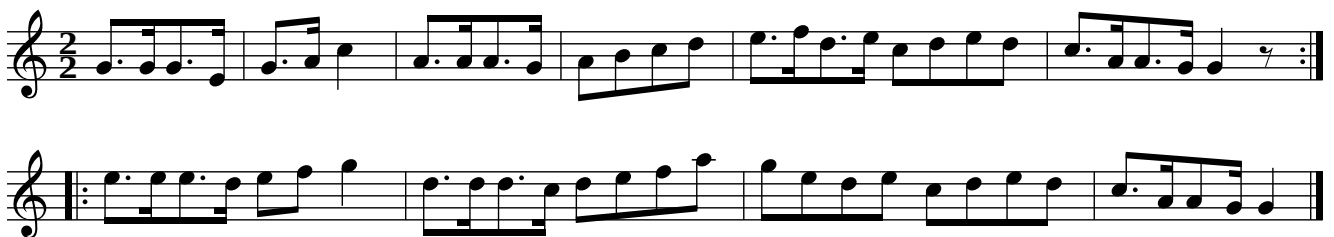
King Georges March

No 39 Wm Clarke of Feltwell MS 1858



Scots knew well

No 40 Wm Clarke of Feltwell MS 1858



The Grinders

No 41 Wm Clarke of Feltwell MS 1858



Maltese Dance

No 42 Wm Clarke of Feltwell MS 1858



La belle Catharine or the Wedding day

No 43 Wm Clarke of Feltwell MS 1858



Maid of the Mill

No 44 Wm Clarke of Feltwell MS 1858



Vulcans Cave

No 45 Wm Clarke MS Feltwell, Norfolk



Glorious Appollo

No 46 Wm Clarke MS Feltwell, Norfolk



In the dead of the Night

No 47 Wm Clarke MS Feltwell, Norfolk



Roast Beef of Old England

No 48 Wm Clarke MS Feltwell, Norfolk



Soulgers Joy

No 49 Wm Clarke MS Feltwell, Norfolk



Bury Waltz in D – with harmony by Anahata

No 50 Pages 20–21 Wm Clarke MS Feltwell, Norfolk

The musical score is written for two staves in D major (two sharps) and 3/4 time. It consists of six systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system begins with a treble clef and a key signature of two sharps. The second system ends with a repeat sign. The third system begins with a repeat sign. The fourth system ends with a repeat sign. The fifth system begins with a repeat sign. The sixth system ends with a repeat sign. The score is a waltz, characterized by its 3/4 time signature and the 'Bury' (slow) tempo marking.

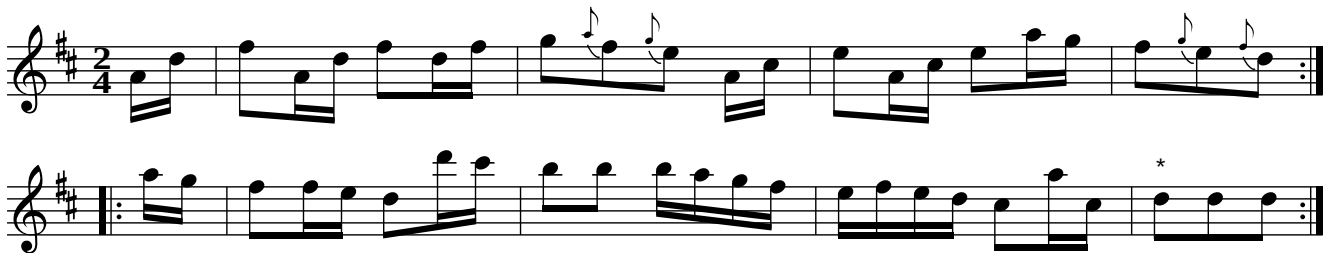
Bury Waltz

No 50 Wm Clarke MS Feltwell, Norfolk



Russian Dance

No 51 Wm Clarke MS Feltwell, Norfolk



Begone Dull Care

edited

No 52 Wm Clarke MS Feltwell, Norfolk



Isle of France

No 53 Wm Clarke MS Feltwell, Norfolk



Grand March

No 54 Wm Clarke of Feltwell MS 1858



Comett Waltz

No 55 Wm Clarke of Feltwell MS 1858



London Waltz

No 56 Wm Clarke of Feltwell MS 1858



Martinis Minuet

No 57 Pages 24–25 Wm Clarke of Feltwell MS 1858

The musical score for Martinis Minuet, No 57, is written in D major (two sharps) and 3/4 time. It consists of nine staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills (tr) are indicated above several notes. An asterisk (*) is placed above a group of notes on the second staff. The score concludes with a double bar line and repeat dots.

Prince Leopold

No 58 Wm Clarke of Feltwell MS 1858



Paddy Carey edited

No 59 Wm Clarke of Feltwell MS 1858



French Dance

No 60 Wm Clarke of Feltwell MS 1858



Paddy Carrol

No 61 Wm Clarke of Feltwell MS 1858



French Quadrille

No 62 Wm Clarke of Feltwell MS 1858



Kate of Colerain

No 63 Wm Clarke of Feltwell MS 1858



Stop Waltz

No 64 Wm Clarke MS Feltwell, Norfolk

The musical score for 'Stop Waltz' is written in 3/4 time and consists of nine staves. The notation includes various musical symbols such as notes, rests, and beams. Asterisks (*) are placed above the first note of the first, third, fifth, seventh, and eighth staves. The seventh staff includes the instruction 'Dead stop' above the final two measures, which contain whole rests. The score concludes with a double bar line on the ninth staff.

Ellaressonburgh

No 65 Wm Clarke MS Feltwell, Norfolk



Parliament Square

No 66 Wm Clarke MS Feltwell, Norfolk



Waterloo Dance

No 67 Wm Clarke MS Feltwell, Norfolk



Saxon Waltz

No 68 pages 30–31 Wm Clarke MS Feltwell, Norfolk



Woodbridge Assembly Transposed

Original Key: C

No 69 Pages 30–31 Wm Clarke MS Feltwell, Norfolk



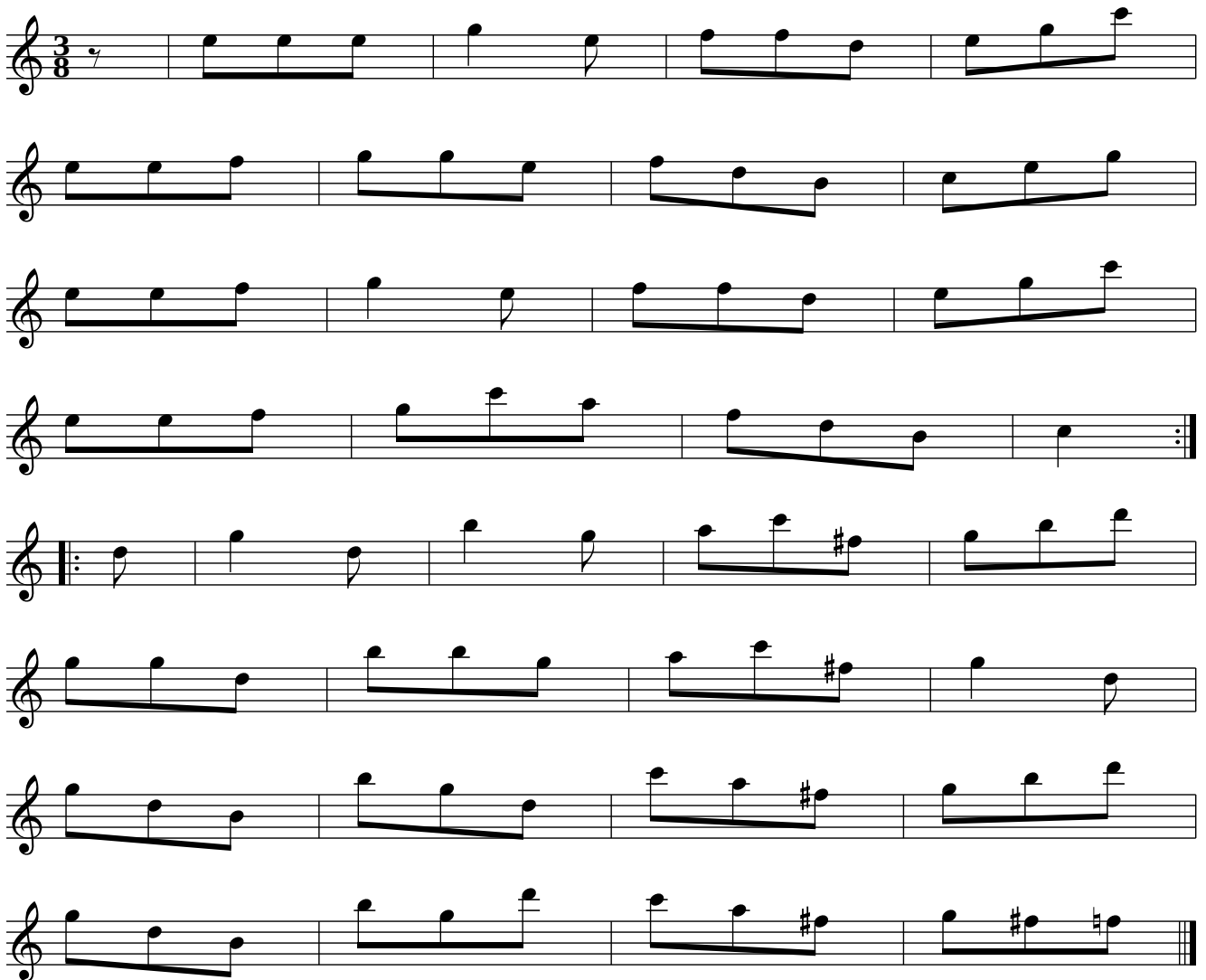
Woodbridge Assembly

No 69 Wm Clarke MS Feltwell, Norfolk



Brandon Waltz

No 70 Pages 30–31 Wm Clarke MS Feltwell, Norfolk



Brandon Waltz with harmony by Anahata

Original key: C

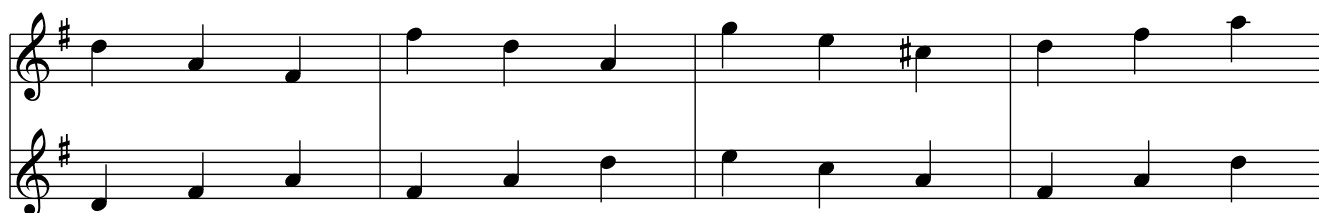
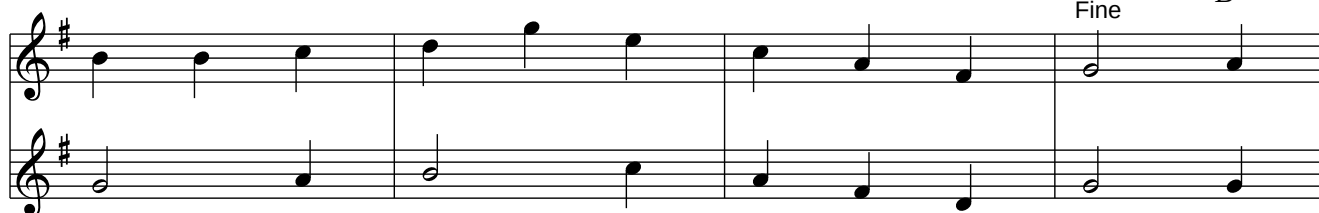
No 70 Wm Clarke MS Feltwell, Norfolk

A



Fine

B





Majecky in London

No 71 Wm Clarke MS Feltwell, Norfolk



Poor Mary Ann

No 72 Wm Clarke MS Feltwell, Norfolk



Bonapartes Waltz

No 73 Wm Clarke MS Feltwell, Norfolk



Woodpecker

No 74 Wm Clarke MS Feltwell, Norfolk

Slow

3

French Waltz (as No 36 in D)

No 75 Wm Clarke MS Feltwell, Norfolk

3

Woodbine Cottage

No 76 Wm Clarke MS Feltwell, Norfolk



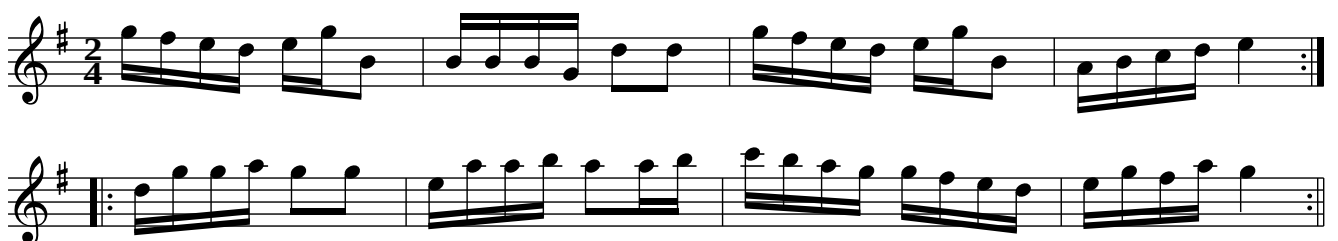
Duke of Yorks New March

No 77 Wm Clarke MS Feltwell, Norfolk



Calder Fair

No 78 Wm Clarke MS Feltwell, Norfolk



Miss Gayton's Hornpipe

No 79 Wm Clarke MS Feltwell, Norfolk



Ashleys (sic) Hornpipe

No 80 Wm Clarke MS Feltwell, Norfolk



Downfall of Paris

No 81 Wm Clarke MS Feltwell, Norfolk



The Wanderer Boy

No 82 Pages 36–37 Wm Clarke MS Feltwell, Norfolk



The Wanderer Boy

No 82 Wm Clarke MS Feltwell, Norfolk



Captain Wyke

No 83 Wm Clarke MS Feltwell, Norfolk



Waltz

No 84 Wm Clarke MS Feltwell, Norfolk



Hornpipe

No 85 Wm Clarke MS Feltwell, Norfolk



A Reel

No 86 Wm Clarke MS Feltwell, Norfolk



Hornpipe

No 87 Wm Clarke of Feltwell MS 1858



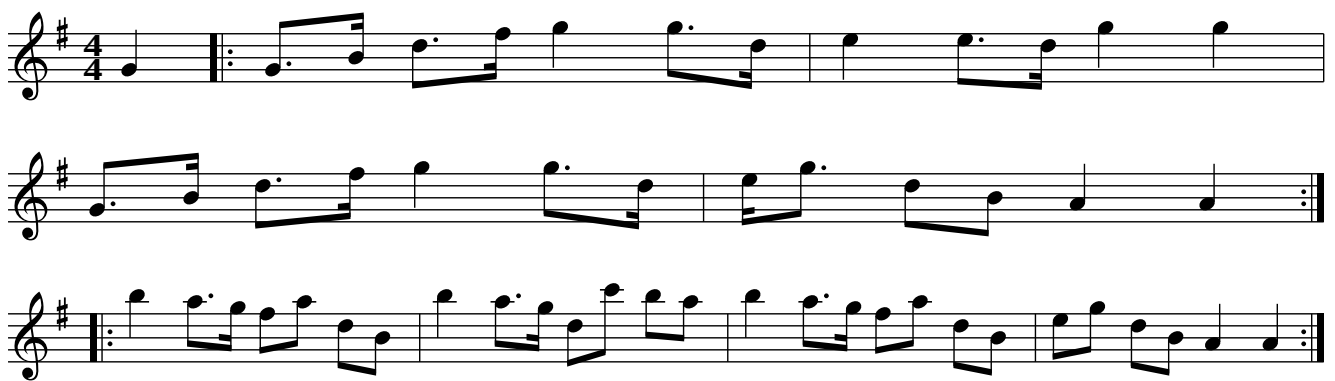
Scotch Reel

No 88 Wm Clarke Feltwell MS



The Finest Lad in Town

No 89 Wm Clarke MS Feltwell, Norfolk



Scotch Reel

No 90 Wm Clarke MS Feltwell, Norfolk



Scotch Reel

No 91 Wm Clarke MS Feltwell, Norfolk



Waltz

No 92 Wm Clarke MS Feltwell, Norfolk



Waltz

No 93 Wm Clarke MS Feltwell, Norfolk



Waltz

No 94 Wm Clarke MS Feltwell, Norfolk



Waltz

No 95 Wm Clarke MS Feltwell, Norfolk



Waltz

No 96 Wm Clarke MS Feltwell, Norfolk



Waltz

No 97 Wm Clarke MS Feltwell, Norfolk



Waltz

No 98 Wm Clarke MS Feltwell, Norfolk



Waltz

No 99 Wm Clarke MS Feltwell, Norfolk



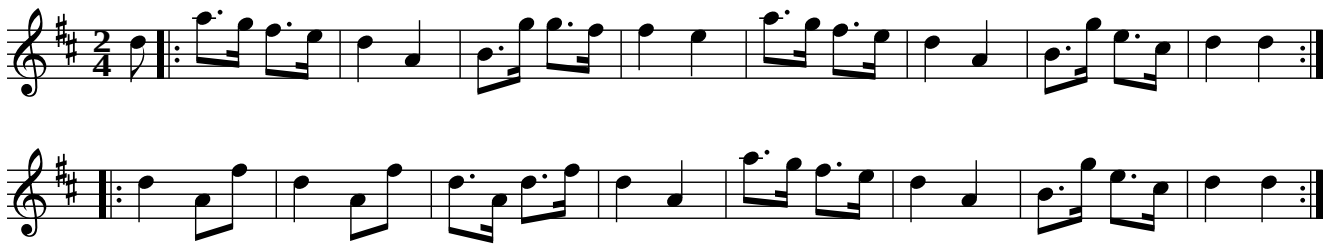
Waltz

No 100 Wm Clarke MS Feltwell, Norfolk



The Bugle Horn

No 101 Wm Clarke MS Feltwell, Norfolk



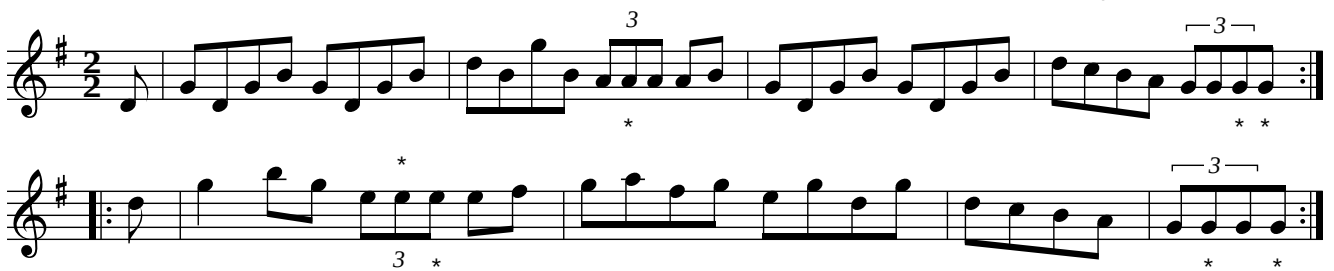
A Dance

No 102 Wm Clarke MS Feltwell, Norfolk



A Reel by John Ganstead

No 103 Wm Clarke of Feltwell MS 1858



A Dance

No 104 Wm Clarke MS Feltwell, Norfolk



A Dance

No 105 Wm Clarke MS Feltwell, Norfolk



Caroline's Fancy

No 106 Page 49 Wm Clarke MS Feltwell, Norfolk



Caroline's Fancy P49, No 106 William Clarke of Feltwell

Wm Clarke of Feltwell



Miss Johnsons

No 107 Wm Clarke MS Feltwell, Norfolk



Jon De Parre

No 108 Wm Clarke MS Feltwell, Norfolk



Lette

No 109 Wm Clarke MS Feltwell, Norfolk



Irish Gigg

No 110 Wm Clarke MS Feltwell, Norfolk



Rondo

No 111 Wm Clarke MS Feltwell, Norfolk



A Dance

No 112 Wm Clarke MS Feltwell, Norfolk



Hornpipe (Old Morpeth Rant?)

No 113 Page 52 Wm Clarke MS Feltwell, Norfolk



Hornpipe

No 113 Wm Clarke of Feltwell MS 1858



Fishers Hornpipe

No 114 Wm Clarke MS Feltwell, Norfolk



Malthouse Hornpipe

No 115 Wm Clarke MS Feltwell, Norfolk



March in the Royal Guards

No 116 Wm Clarke of Feltwell MS 1858

The musical score is written for a single melodic line in 4/4 time. It consists of eight staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are two repeat signs: one at the beginning of the fourth staff and another at the end of the seventh staff. An asterisk (*) is placed above the final note of the first staff and the final note of the seventh staff, likely indicating a trill or a specific performance instruction. The piece concludes with a double bar line at the end of the eighth staff.

A Dance

No 117 Wm Clarke of Feltwell MS 1858



A Dance

No 118 Wm Clarke of Feltwell MS 1858



A Waltz

No 119 Wm Clarke MS Feltwell, Norfolk



A Waltz

No 120 Wm Clarke MS Feltwell, Norfolk



A Waltz

No 121 Wm Clarke MS Feltwell, Norfolk



A Waltz

No 122 Wm Clarke MS Feltwell, Norfolk



A Waltz

No 123 Wm Clarke MS Feltwell, Norfolk



Trip to the Cottage

No 124 Wm Clarke MS Feltwell, Norfolk



Stoney Steps

No 125 Wm Clarke MS Feltwell, Norfolk



Scotch Waltz

No 127 Wm Clarke MS Feltwell, Norfolk



A Waltz

No 128 Wm Clarke MS Feltwell, Norfolk



Honey Harry

No 129 Wm Clarke MS Feltwell, Norfolk



A Reel

No 130 Wm Clarke MS Feltwell, Norfolk



Berwick Jockey

No 131 Wm Clarke MS Feltwell, Norfolk



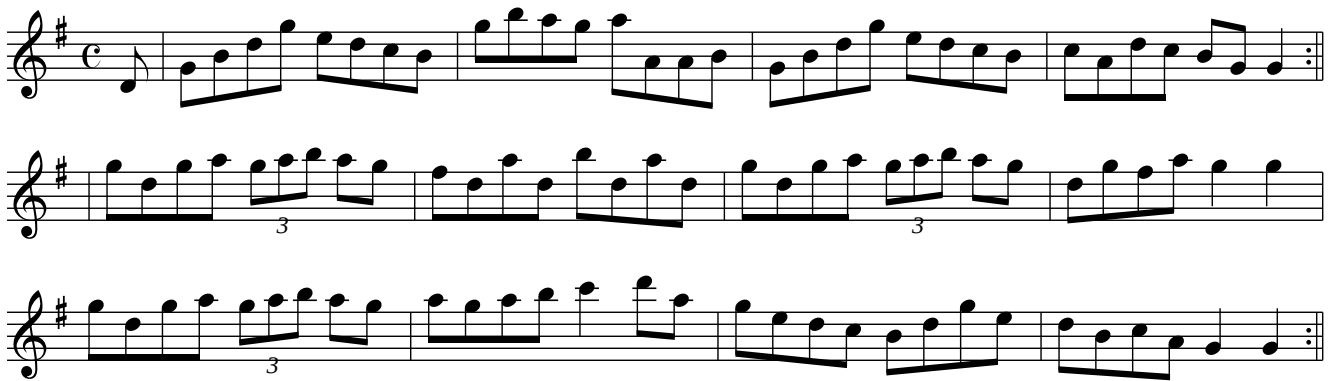
French Dance

No 132 Wm Clarke MS Feltwell, Norfolk

The musical score is written for a single melodic line in 6/8 time. It consists of ten staves. The key signature is one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often grouped in pairs or triplets. There are four specific triplet markings, each indicated by an asterisk (*) above a '3'. The first triplet is on the first staff, the second on the second staff, the third on the seventh staff, and the fourth on the tenth staff. The score concludes with a double bar line on the tenth staff.

Scotch Reel

No 133 Page 64 William Clarke of Feltwell



The Full Hunt

No 134 Page 64 William Clarke of Feltwell



French Dance

No 135 William Clarke of Feltwell



New Edinburgh

No 136 William Clarke of Feltwell



A Reel

No 137 William Clarke of Feltwell



Copenhagen Waltz

No 138 William Clarke of Feltwell



A Prince(?)Reel

No 139 William Clarke of Feltwell



New Gun Reel

No 140 William Clarke of Feltwell



Janeys Babe

No 141 William Clarke of Feltwell



Green Grows the Rashes

No 142 Page 68 William Clarke of Feltwell



The Nemesiss

No 143 Page 68 William Clarke of Feltwell



Napoli Waltz by Rossini from the Barber of Seviglia

No 144 Page 69 William Clarke of Feltwell



A Waltz

No 145 Page 69 William Clarke of Feltwell



Minuette

No 146 William Clarke of Feltwell



Hurdy Gurdy Waltz

No 147 William Clarke of Feltwell



Reel

No 148 William Clarke of Feltwell



Roger de Covery

No 149 William Clarke of Feltwell



Because I am a Bonny Lad

No 150 Page 72 No 2 William Clarke of Feltwell



Miss Cortney

No 151 Page 73 No 1 Wm Clarke of Feltwell



Jan de Paris

No 152 William Clarke of Feltwell



Dead March in Saul

No 153 Page 74 In Wm Clarke



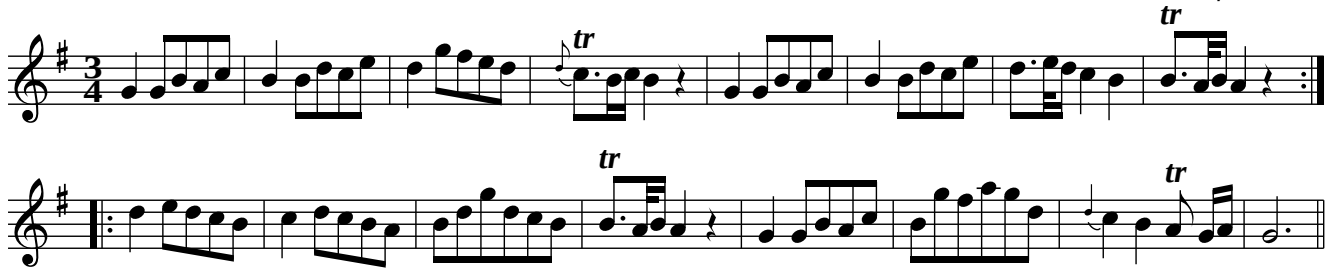
Russells Triumph. Thursday in the Morning.

No 154 William Clarke of Feltwell



Minuette

No 155 William Clarke of Feltwell



The March in Scipio

No 156 William Clarke of Feltwell



Alexander

No 156 William Clarke of Feltwell



Reel

No 158 William Clarke of Feltwell



Fugatine

No159 William Clarke of Feltwell



French Dance (M.S. key)

No160 Page 78 William Clarke of Feltwell



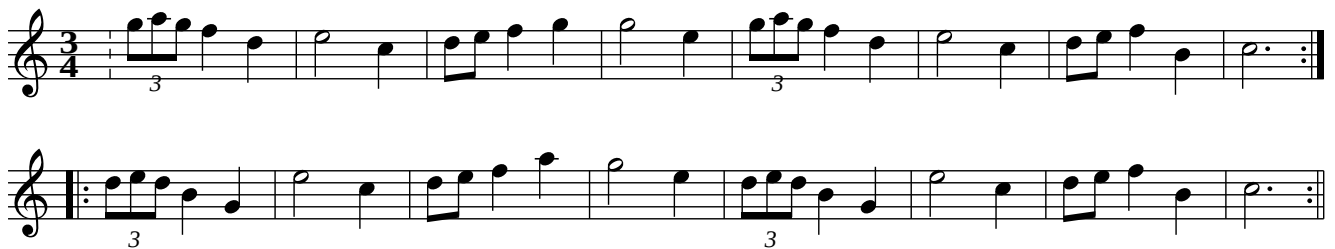
French Dance (transposed to G)

No160 William Clarke of Feltwell



Miss Dennett's Waltz

No 161 William Clarke of Feltwell



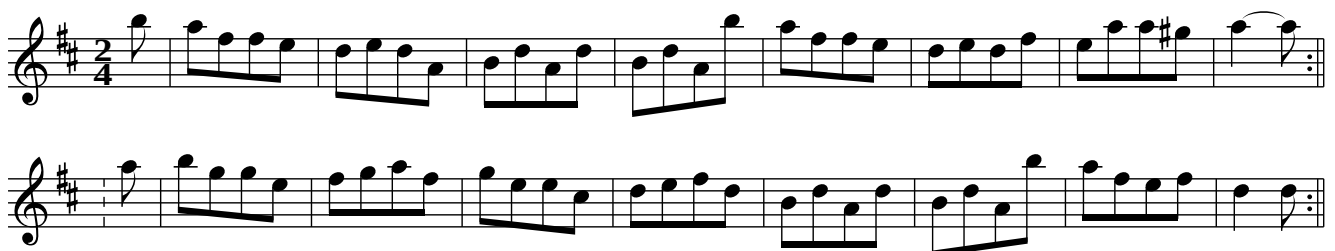
La Poole Quadrill

No 162 William Clarke of Feltwell



Little Fanny's love

No 163 William Clarke of Feltwell



O'er the Boggie with my love (Dance)

No 164 William Clarke of Feltwell



The Back of the Change House (Dance)

No 165 William Clarke of Feltwell



The Wounded Hussar

No 166 William Clarke of Feltwell

Slow



The Chinise Dance

No167 William Clarke of Feltwell



Flowers of Edinburgh

No 168 William Clarke of Feltwell



Stoney Steps

No 169 William Clarke of Feltwell



Lord Donnel's Reel

No 170 William Clarke of Feltwell



Hornpipe

No 171 William Clarke of Feltwell



Waterloo Dance

No 172 William Clarke of Feltwell



A Waltz

No 173 William Clarke of Feltwell



The Persian Dance

No 174 William Clarke of Feltwell



The Joys of Wedlock

No 175 William Clarke of Feltwell



Lady Caroline Bertie

No 176 William Clarke of Feltwell



Miss Baker's Hornpipe

No 177 William Clarke of Feltwell



Waterloo

No 178 William Clarke of Feltwell



Mrs Gardner's Reel

No179 William Clarke of Feltwell



Del Carors Hornpipe

No180 William Clarke of Feltwell



Dance

No 181 William Clarke of Feltwell



Money Musk

No 181 William Clarke of Feltwell



The Garmon (German?) Waltz

No 183 William Clarke of Feltwell



March in the Battle of Prague (Prague)

No 184 Page 90 William Clarke of Feltwell



Queens March

No 185 William Clarke of Feltwell



Stringers Hornpipe

No 186 Page 91 Wm Clarke of Feltwell



Saxon Dance (Manuscript version)

No 187 Page 91 William Clarke of Feltwell



Saxon Dance in G

No 187 William Clarke of Feltwell



Balloon

No 188A William Clarke of Feltwell



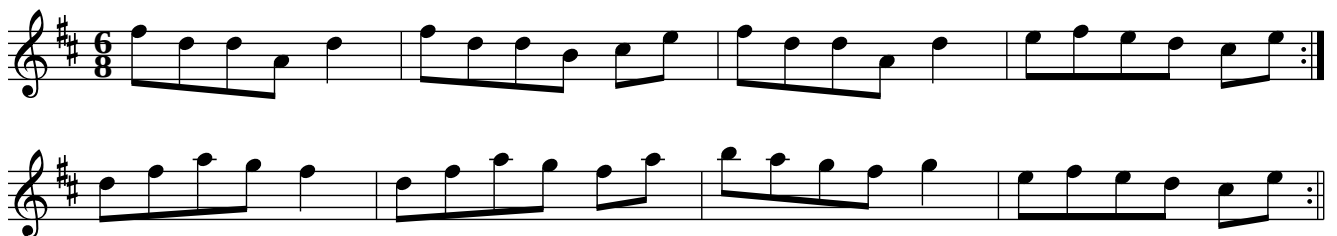
Waltz

No 188C William Clarke of Feltwell



Bab in Town

No 189 William Clarke of Feltwell



Jacksons Hornpipe

No 190 William Clarke of Feltwell



Mrs Mac Loud?

No 191 William Clarke of Feltwell



Miss Meragers Hornpipe

No 192 William Clarke of Feltwell



New Milard Reel

No 193 William Clarke of Feltwell



Old Towler

No 194 Page 96 William Clarke of Feltwell



Lord Harringtons March

No 195 William Clarke of Feltwell



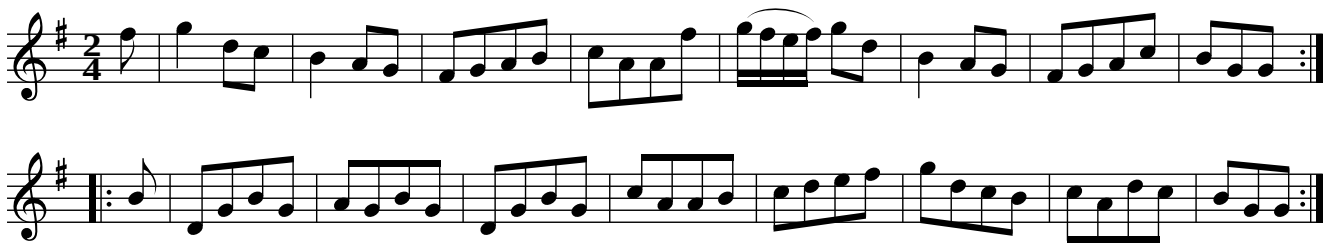
Quick Step

No 196 William Clarke of Feltwell



Bason in the Suds

No 197 William Clarke Feltwell



Queens berry House

No 198 Page 98 William Clarke of Feltwell



Lord Nelsons Hornpipe

No 199 Page 98 William Clarke of Feltwell



The Howboy (Hawboy?)

No 200 Page 99 William Clarke of Feltwell



The Apeave (Opera?) Hornpipe

No 201 Page 99 William Clarke of Feltwell



Duncan Davidsen

No 202 Page 99 William Clarke of Feltwell



The West Hornpipe

No 203 Page 100 William Clarke of Feltwell



The Eliza

No 204 Page 100 William Clarke of Feltwell



Miss Davisons Fancy

No 205 Page 101 William Clarke of Feltwell



Lady Shaftsburys Reel

No 206 Page 101 William Clarke of Feltwell



The Royal Irish Quick Step

No 207 Page 102 William Clarke of Feltwell



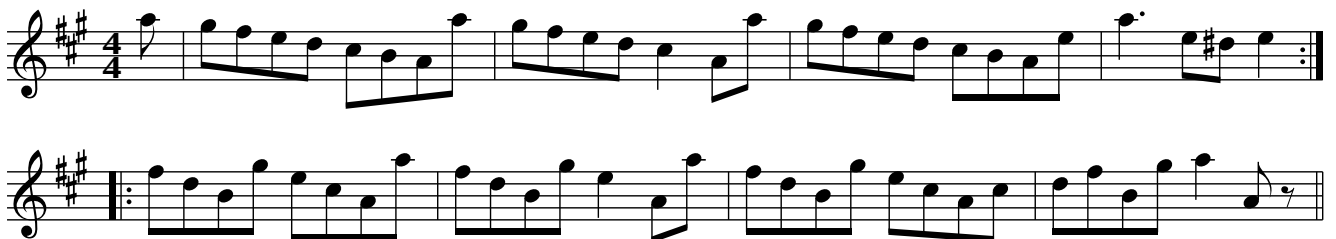
Trompet Hornpipe

No 208 Page 102 William Clarke of Feltwell



Brids Bells

No 209 Page 102 William Clarke of Feltwell



Sweet Richard

No 210 Page 103 William Clarke of Feltwell



Isle of Beauty

No 211 Page 103 William Clarke of Feltwell



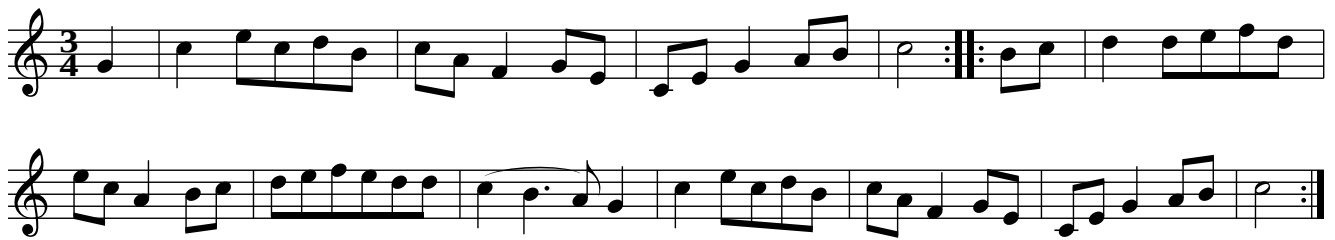
The Return of the Admiral

No 212 Page 104 William Clarke of Feltwell



Peggy Band

No 213 Page 104 William Clarke of Feltwell



The Light of Other Days

No 214 Page 105 William Clarke of Feltwell



The Dis(s)appointed Rakes

No 215 Page 105 William Clarke of Feltwell



Jenny Jones

No 216 Page 106 William Clarke of Feltwell



Speed the Plough

No 217 Page 107 William Clarke of Feltwell



Gentills Hornpipe

No 218 Page 107 William Clarke of Feltwell



Gentills Hornpipe (an edited version)

No 218 (edited) William Clarke of Feltwell



The Essacks Dance

No 219 Page 108 William Clarke of Feltwell



Grand March

No 220 Page 108 William Clarke of Feltwell



Collidge Hornpipe

No 221 Page 109 William Clarke of Feltwell



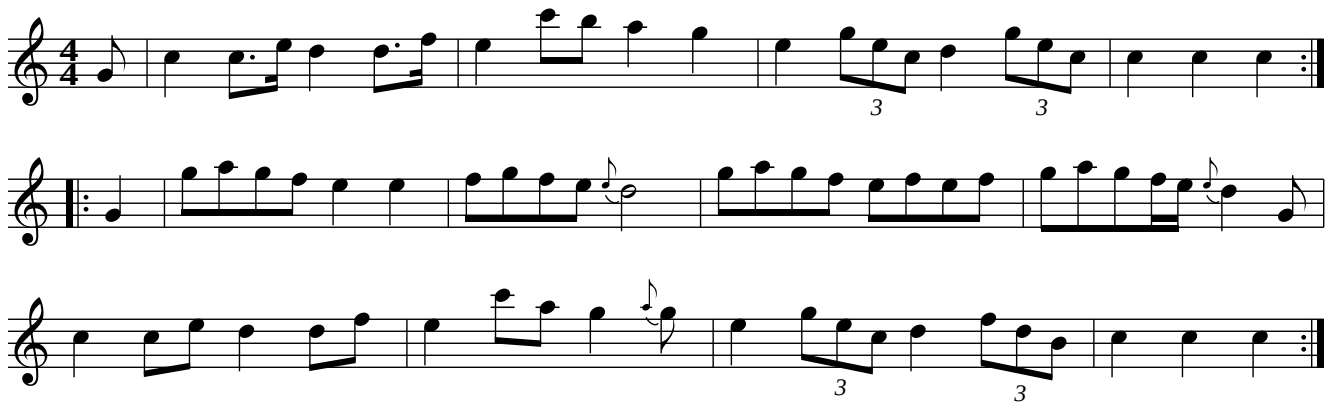
Miss Smiths Waltz (Unedited)

No 222 Page 109 William Clarke of Feltwell



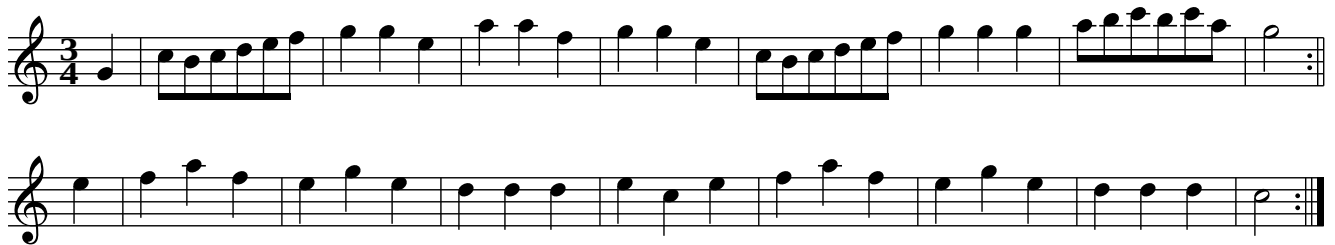
The Bellisle March

Wm Clarke of Feltwell



Waltz

No 224 Wm Clarke of Feltwell Ms



A Russian March

No 225 Wm Clarke of Feltwell



Lord Derby's March

No 226 Wm Clarke of Feltwell



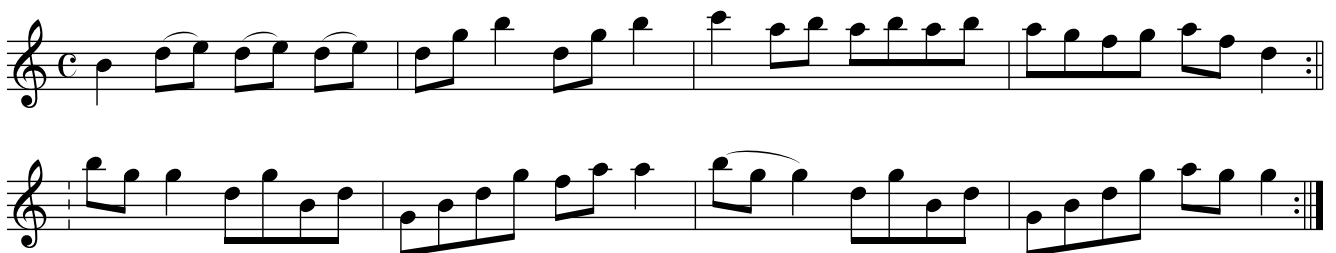
King George the third Country Dance

No 227 Wm Clarke of Feltwell



Sir David Hunted Blaise

No 228 Wm Clarke of Feltwell



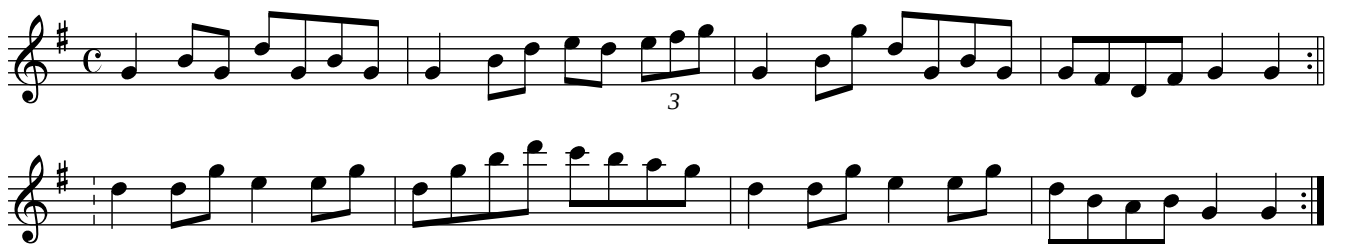
Russian Waltz

No 229 Wm Clarke of Feltwell



Reel

No 230 Wm Clarke of Feltwell



Dance

No 231 Wm Clarke of Feltwell



Dance

No 232 Wm Clarke of Feltwell MS 1858



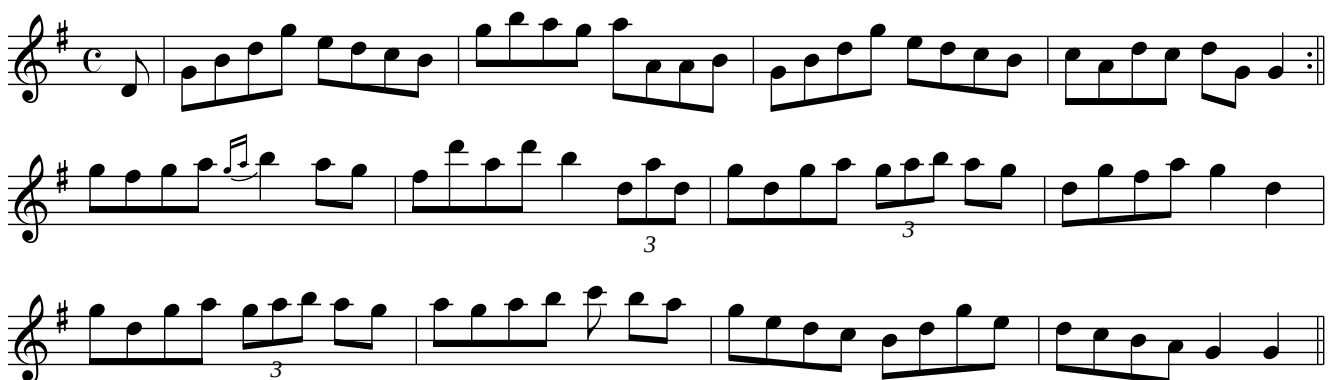
Waltz

No 233 Wm Clarke of Feltwell



Reel

No 234 Wm Clarke of Feltwell



The Ladeys Man

No 235 William Clarke of Feltwell



Allemand

No 236 William Clarke of Feltwell



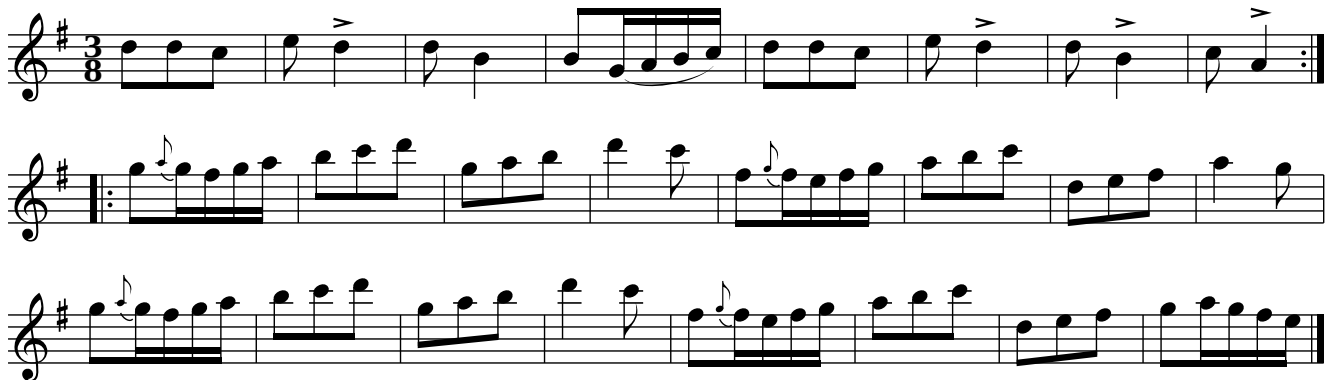
The Plough Boy

No 237 William Clarke of Feltwell



Spanish Waltz

No 238 William Clarke of Feltwell



I will gang no more to your town

No 239 William Clarke of Feltwell



Waltz

No 240 William Clarke of Feltwell



Lord Donnels Reel

No 241 William Clarke of Feltwell



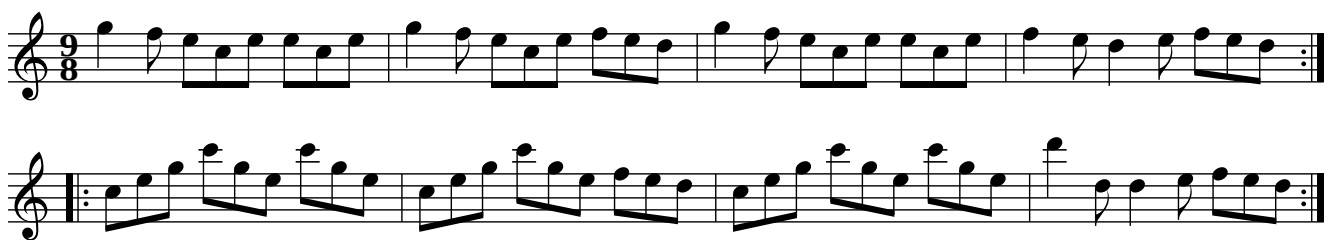
Waltz

No 242 William Clarke of Feltwell



Drops of Brandy

No 243 William Clarke of Feltwell



The Divels Dream

No 244 William Clarke of Feltwell



Woods Hornpipe

No 245 William Clarke of Feltwell



Miss Lee Waltz

No 246 William Clarke of Feltwell



Triumph

No 247 William Clarke of Feltwell



Lord Nelson's March

No 248 Wm Clarke MS Feltwell, Norfolk



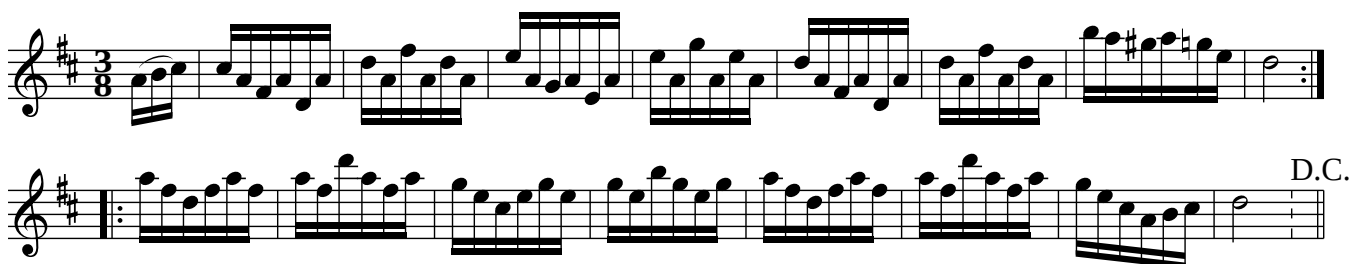
Patricks Day in the Morning

No 249 Wm Clarke of Feltwell



Waltz

No 250 Wm Clarke of Feltwell



The Devil is among the taylors

No 251 Wm Clarke of Feltwell



Brandon Quick Step

No 252 Wm Clarke of Feltwell



Stone Gravel Hornpipe

No 253 W. Clarke Feltwell MS



The Soldiers Joy

No 254 Wm Clarke of Feltwell



The Bailiffs are Comeing

No 255 Wm Clarke of Feltwell MS 1858



The Shay Driver

No 256 Wm Clarke of Feltwell MS 1858



Duke of Yorks March

No 257 William Clarke of Feltwell



Country Dance

No 258 William Clarke of Feltwell



New German Waltz

no 259 william Clarke of Feltwell



Stoney Steps

No 260 William Clarke of Feltwell



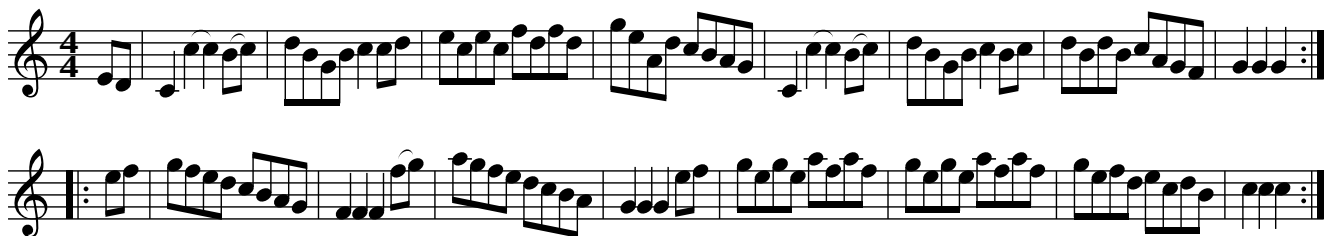
Grand March by Rodger Dublin

No 261 William Clarke of Feltwell



Bridge of Lodi

No 262 William Clarke of Feltwell



Rory O More

No 263(C) Page 132 – 133 William Clarke of Feltwell



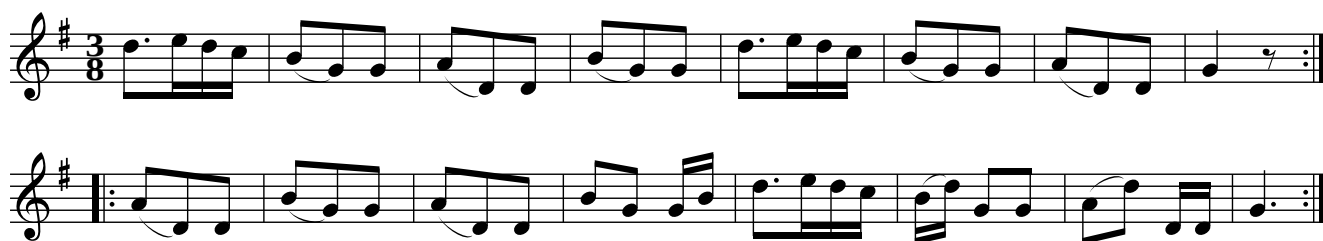
Rory O More (G) (with Coda)

No 263(G) William Clarke of Feltwell



Buy a Broom

No 264 William Clarke of Feltwell



Quick Step 32d Regiment

No 265 William Clarke of Feltwell



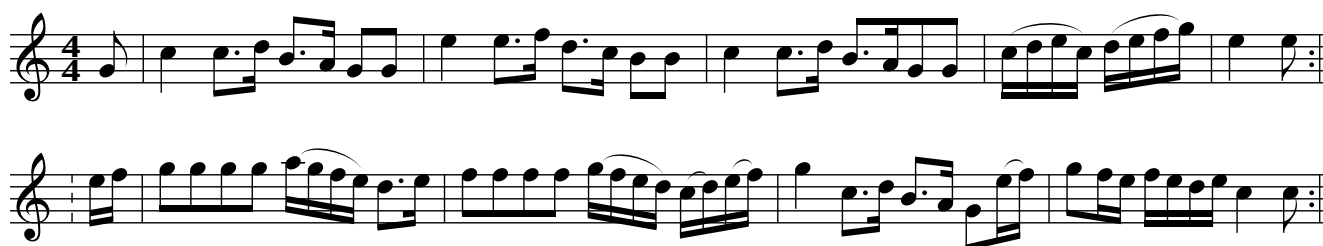
Quick Step

No 266 William Clarke of Feltwell



The Cordwainers March 267 page135

No 267 William Clarke of Feltwell MS 1858



The Merry Dancers

No 268 Wm Clarke MS Feltwell, Norfolk



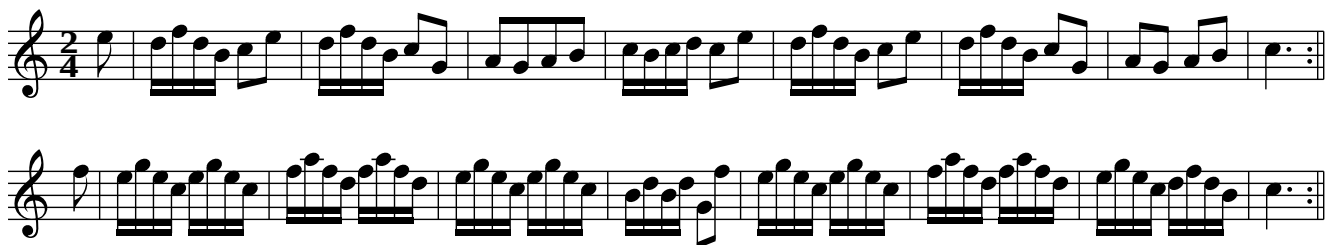
Spanish March

No 269 Page 136 William Clarke of Feltwell MS 1858



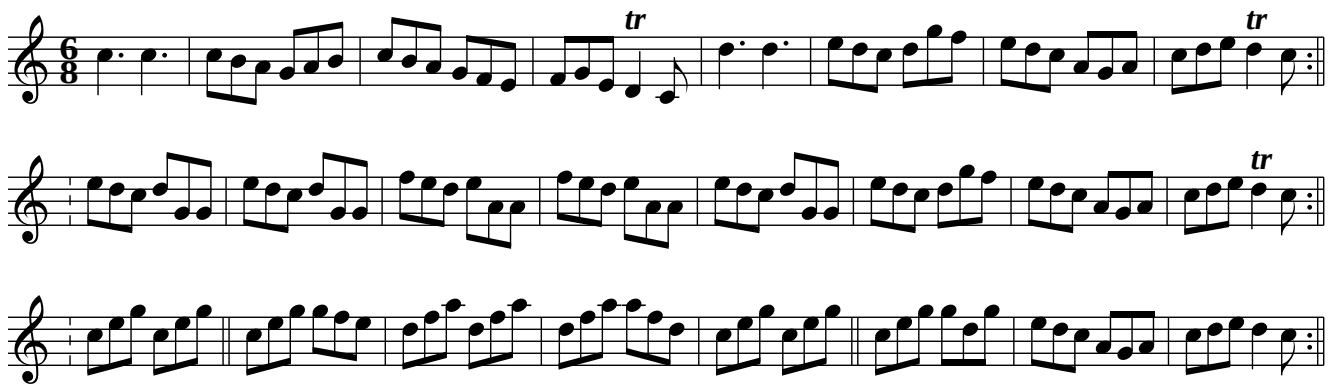
Aldridges Allemande

No 270 Wm Clarke MS Feltwell, Norfolk



Lesslie's March

No 271 William Clarke of Feltwell MS 1858



Irish Trott

No 272 William Clarke of Feltwell MS 1858



Hornpipe

Compare with Balls Hornpipe, George Spencer, Leeds. (v.m.p. GS.035)

No 273 Page 106 William Clarke of Feltwell.



French Air

No 274 Wm Clarke of Feltwell



A Dance

No 275 Page 38 William Clarke MS, Feltwell, Norfolk



Willam Clarke's of Feltwell's Dance

No 275G William Clarke of Feltwell



Quadrille

No 276 Page 92 Wm Clarke of Feltwell

